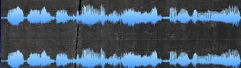


KAPRO

KURT ADER PRODUCTIONS



REAL TIME CONTROLS

TONE	CUTOFF	RESONANCE	EG INT	RELEASE
USER	1	2	3	4
PARP	GATE	VELOCITY	SWING	STEP
SELECT				



THE OTHER TIME SIDE OF KAPRO



FOR KORG KROME

© KAPRO 2014

KApro proudly introduce their first commercial KORG KROME Library

“The Other Side Of KApro”

Die „The Other Side Of KApro “ Library bietet Ihnen ein Sound-Set aus

- 128 Programs in der Bank F und
 - 138 Multisamples im Gesamtumfang von 32 MB
- für den KORG KROME.

Die Library ist mit allen KORG KROME Modellen kompatibel.

Die „The Other Side Of KApro “ Library bringt außergewöhnliche Sounds, die die Klangmöglichkeiten des KORG KROME extrem bereichern. Mit der „The Other Side Of KApro “ Library setzt KApro neue Maßstäbe in Sachen Synthesizerklänge für den KORG KROME. Test the Best!

Ein absolutes MUST HAVE für jeden KROME User!

KApro proudly introduce their first commercial KORG KROME Library

“The Other Side Of KApro”

The "The Other Side Of KApro" Library offers a sound set comprising of

- 128 programs, located in bank F, and
- 138 multisamples, using the full 32 MB sample RAM memory, for the KORG KROME.

The "The Other Side Of KApro" Library is compatible with all KORG KROME models.

The "The Other Side Of KApro" Library presents unique sounds extremely enriching the sound possibilities of the KORG KROME. With the "The Other Side Of KApro" Library KApro sets new standards in terms of synthesizer sounds for the KORG KROME. Test the Best!

An absolute MUST HAVE for every KROME user!

How to load the KApró “The Other Side Of KApró” Library data into your KORG KROME Music Workstation

Before you begin, please make sure that you backup important KORG KROME data onto an SD/SDHC card before you begin this procedure. If you load the data contained in the KApró “The Other Side Of KApró” Library, existing data on your KORG KROME could be overwritten.

Data in the KApró “The Other Side Of KApró” Library will be loaded into the Bank F.

1. Unpack the received zip archive. It contains the following data
 - a. “META.IMG” and “SAMPLE.IMG”
which contain the PCM samples of the KApró “The Other Side Of KApró” Library,
 - b. “TOSOKAPRO.PCG”
which contains the programs of the KApró “The Other Side Of KApró” Library,
 - c. “KApró The Other Side Of KApró for KORG KROME - PDF Documentation.pdf”
which is this documentation.
2. Store these data on a SD/SDHC Card.
3. Insert the SD/SDHC Card into the appropriate slot on the rear panel of your KORG KROME with the power turned off.
4. Turn on the power to your KORG KROME.

When the KORG KROME finishes its boot procedure, the optional PCM data contained in the “The Other Side Of KApró” Library will be loaded automatically. During the loading process a message will be displayed indicating “Optional PCM Bank Now Updating.”

5. Press the MEDIA Button to go to MEDIA mode.
6. Select the LOAD tab on the display.
7. The display will show file names for the SD/SDHC card in the display.
8. Load the “TOSOKAPRO.PCG” files in your KORG KROME.

When you press “TOSOKAPRO.PCG” on the TouchView display, the display will invert. The “Load” button will be placed on the lower right side of the display, press the “Load” button again, and "Load TOSOKAPRO.PCG" will be shown on the display.

9. Press "OK" on the TouchView display

At this point the loading process will begin.

During the loading process the following message will be shown: “Now writing into internal memory”. When the loading process has completed, you will be returned to MEDIA mode. At this point you can return to any other mode on the keyboard and start enjoying the sounds.

Multisamples Name List

MULTI SAMPLES

#	Name
000	GZT WHITE NOIZE
001	GZT WHITE NOIZE NT1
002	GZT WHITE NOIZE NT2
003	GZT WHITE NOIZE NT3
004	GZT WHITE NOIZE NT4
005	GZT WHITE NOIZE NT5
006	GZT WHITE NOIZE NT6
007	GZT WHITE NOIZE NT7
008	GZT WHITE NOIZE NT8
009	GZT WHITE NOIZE NT9
010	GZT WHITE NOIZE NT10
011	GZT WHITE NOIZE NT11
012	GZT WHITE NOIZE NT12
013	GZT TRI
014	GZT SQUARE TOO
015	GZT SAW TOO
016	GZT SAW 36S
017	GZT SAW 24S
018	GZT SAW 12S
019	GZT SAWAW 1
020	GZT SAWAW 2
021	GZT SAW-HT
022	GZT SAW-FM
023	GZT SAW 5TH
024	GZT SAW 5TH UNI.
025	GZT HARD-SAW 1
026	GZT HARD-SAW 2
027	GZT PW 45%
028	GZT PW 40%
029	GZT PW 35%
030	GZT PW 30%
031	GZT PW 25%
032	GZT PW 20%
033	GZT PW 15%
034	GZT PW 10%
035	GZT PW 5%
036	GZT PW 0%
037	GZT ELHL
038	GZT BELLSAW
039	GZT REEDY
040	GZT PEG
041	GZT VSRD
042	GZT MASS
043	GZT PWM F22
044	GZT PWM F21
045	GZT PWM F20
046	GZT PWM F19
047	GZT PWM F18
048	GZT PWM F17
049	GZT PWM F16
050	GZT PWM F15
051	GZT PWM F14
052	GZT PWM F13
053	GZT PWM F12
054	GZT PWM F11
055	GZT PWM F10
056	GZT PWM F09
057	GZT PWM F08
058	GZT PWM F07
059	GZT PWM F06
060	GZT PWM F05
061	GZT PWM F04
062	GZT PWM F03
063	GZT PWM F02
064	GZT PWM F01
065	GZT PWM F00
066	GZT Pi
067	GZT RingMod 1
068	GZT RingMod 2
069	GZT RingMod 3
070	GZT RingMod 4
071	GZT RingMod 4 NT1
072	GZT RingMod 4 NT2
073	GZT RingMod 4 NT3
074	GZT RingMod 4 NT4
075	GZT RingMod 4 NT5
076	GZT RingMod 4 NT6
077	GZT RingMod 5
078	GZT RingMod 6
079	GZT RingMod 7
080	GZT RingMod 8
081	GZT RingMod 9
082	GZT RingMod 10
083	GZT RingMod 10 NT1
084	GZT RingMod 10 NT2
085	GZT RingMod 10 NT3
086	GZT RingMod 10 NT4
087	GZT RingMod 11
088	GZT RingMod 11 NT1
089	GZT RingMod 11 NT2
090	GZT RingMod 11 NT3
091	GZT RingMod 11 NT4
092	GZT RingMod 11 NT5
093	GZT RingMod 11 NT6
094	GZT RingMod 11 NT7
095	GZT RingMod 11 NT8
096	GZT RingMod 11 NT9
097	GZT RingMod 12
098	GZT RingMod 12 NT1
099	GZT RingMod 12 NT2
100	GZT RingMod 12 NT3
101	GZT RingMod 12 NT4
102	GZT RingMod 12 NT5
103	GZT RingMod 12 NT6
104	GZT RingMod 12 NT7
105	GZT RingMod 12 NT8
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109	GZT RingMod 13 NT4
110	GZT RingMod 13 NT5
111	GZT RingMod 13 NT6
112	GZT RingMod 13 NT7
113	GZT RingMod 13 NT8
114	GZT RingMod 13 NT9
115	GZT RingMod 14
116	GZT RingMod 15
117	GZT RingMod 16
118	GZT RingMod 17
119	GZT Poly Sync A
120	GZT Poly Sync B
121	GZT Poly Sync C
122	GZT Poly Sync D
123	GZT Poly Sync E
124	GZT Poly Sync F
125	GZT Poly Sync G
126	GZT Poly Sync H
127	GZT S & H Sync
128	GZT Octabass
129	GZT Voxuma
130	GZT Fallen
131	GZT Hells Belis
132	GZT Modifall
133	GZT PodRace
134	GZT Pulsar
135	GZT Resosync
136	GZT SpaceSirens
137	GZT Weird Cut

Voice Name List

Programs

Bank F

#	Name	Category	Sub Category	Osc. Mode
F000	DNA Phasing Pad 1	12: MotionSynth	0: Motion	D
F001	DNA Polysolo	12: MotionSynth	0: Motion	D
F002	DNA Sauerstoff	12: MotionSynth	0: Motion	D
F003	DNA Spatial	12: MotionSynth	0: Motion	D
F004	DNA Talaxial	12: MotionSynth	0: Motion	D
F005	DNA Voxuma	12: MotionSynth	0: Motion	D
F006	DNA Arpeggio	12: MotionSynth	1: Rhythmic	S
F007	DNA Artibel	12: MotionSynth	1: Rhythmic	D
F008	DNA Impact	12: MotionSynth	1: Rhythmic	D
F009	DNA Mystic	12: MotionSynth	1: Rhythmic	D
F010	DNA Ow, Ow, Dingeling	12: MotionSynth	1: Rhythmic	D
F011	DNA The Eighties	12: MotionSynth	1: Rhythmic	S
F012	DNA Thirdspace	12: MotionSynth	1: Rhythmic	D
F013	IO-4 Carpetto	12: MotionSynth	0: Motion	D
F014	IO-4 Flutter Strings	12: MotionSynth	0: Motion	S
F015	IO-4 Galloping	12: MotionSynth	0: Motion	D
F016	IO-4 Layered LFO	12: MotionSynth	0: Motion	D
F017	IO-4 PW Sweep	12: MotionSynth	0: Motion	D
F018	IO-4 S&H Chronos	12: MotionSynth	0: Motion	S
F019	IO-4 "Wooah"	12: MotionSynth	1: Rhythmic	S
F020	IO-4 Modular Runs 1	12: MotionSynth	1: Rhythmic	D
F021	IO-4 Modular Runs 2	12: MotionSynth	1: Rhythmic	D
F022	IO-4 Modular Runs 3	12: MotionSynth	1: Rhythmic	S
F023	IO-4 Modular Runs 4	12: MotionSynth	1: Rhythmic	D
F024	IO-4 On The Run 1	12: MotionSynth	1: Rhythmic	D
F025	IO-4 On The Run 2	12: MotionSynth	1: Rhythmic	D
F026	IO-4 Pollyfish	12: MotionSynth	1: Rhythmic	S
F027	IO-4 Portamento Arpeggio	12: MotionSynth	1: Rhythmic	D
F028	IO-4 Singleline	12: MotionSynth	1: Rhythmic	D
F029	HT/2 Voyager	12: MotionSynth	0: Motion	D
F030	HT/2 Femmesyn	12: MotionSynth	1: Rhythmic	D
F031	HT/2 Flickering	12: MotionSynth	1: Rhythmic	S
F032	Polybob Flanged Pad	12: MotionSynth	0: Motion	D
F033	DNA Are To Deetoo?	13: SFX	1: Synthetic	D
F034	DNA Bellish Arpeggio	13: SFX	1: Synthetic	D
F035	DNA Chordal	13: SFX	1: Synthetic	D
F036	DNA Crystalline	13: SFX	1: Synthetic	D
F037	DNA From Dusk Till Doubt	13: SFX	1: Synthetic	D
F038	DNA Hold the Keys!	13: SFX	1: Synthetic	D
F039	DNA Hyperspace	13: SFX	1: Synthetic	D
F040	DNA Im Westen nichts Neu	13: SFX	1: Synthetic	D
F041	DNA Phasing Pad 2	13: SFX	1: Synthetic	D
F042	DNA Poseidon	13: SFX	1: Synthetic	D
F043	DNA R-Industry	13: SFX	1: Synthetic	D
F044	DNA Rattle	13: SFX	1: Synthetic	D
F045	DNA Reflections	13: SFX	1: Synthetic	D
F046	DNA Rhythm	13: SFX	1: Synthetic	D
F047	DNA Ringulator	13: SFX	1: Synthetic	D
F048	DNA Shadows' Talk	13: SFX	1: Synthetic	D
F049	DNA Space Bells	13: SFX	1: Synthetic	D
F050	DNA Spacecraft	13: SFX	1: Synthetic	D
F051	DNA The Light	13: SFX	1: Synthetic	D
F052	IO-4 Ares	13: SFX	1: Synthetic	D
F053	IO-4 Babylon 9	13: SFX	1: Synthetic	D
F054	IO-4 Black Hole	13: SFX	1: Synthetic	D
F055	IO-4 Dynogained Ringmod	13: SFX	1: Synthetic	D
F056	IO-4 ORION-7	13: SFX	1: Synthetic	S
F057	IO-4 Pink Rumble	13: SFX	1: Synthetic	D
F058	IO-4 Rhythmic Decay	13: SFX	1: Synthetic	D
F059	IO-4 Ringsmodulated Peg	13: SFX	1: Synthetic	S
F060	IO-4 Subweep	13: SFX	1: Synthetic	S
F061	HT/2 Metallic Echoes	13: SFX	1: Synthetic	S
F062	IO-4 Plopper	14: Short Decay/Hit	0: Short Decay	S
F064	DNA The Pad	09: SlowSynth	0: Bright	D
F065	DNA Mariner Flight	09: SlowSynth	2: Sweep	D
F066	IO-4 Octavian	09: SlowSynth	0: Bright	D
F067	IO-4 PWM Pad	09: SlowSynth	0: Bright	D
F068	IO-4 PWM Strings	09: SlowSynth	0: Bright	D
F069	IO-4 Reso-P-W-M	09: SlowSynth	0: Bright	D
F070	IO-4 7o9	09: SlowSynth	1: Dark	D
F071	IO-4 Gutteral Pad	09: SlowSynth	1: Dark	S
F072	IO-4 Noisy PW-SAW	09: SlowSynth	1: Dark	D
F073	IO-4 Triangle Wave	09: SlowSynth	1: Dark	D
F074	IO-4 Sync Arpeggio	09: SlowSynth	2: Sweep	S
F075	HT/2 Mellow Pad	09: SlowSynth	1: Dark	S
F076	Polybob Phased Pad	09: SlowSynth	2: Sweep	D
F077	Polybob Strings Layer	09: SlowSynth	0: Bright	D
F078	DNA Vocalish	10: FastSynth	1: Long Release	D
F079	IO-4 Twitter	10: FastSynth	1: Long Release	D
F080	IO-4 Big Fatty	10: FastSynth	0: Short Release	S
F081	IO-4 Octavesync	10: FastSynth	0: Short Release	D
F082	DNA Tubular	02: Bell/Mallet	0: Bell	S
F083	DNA Digell	02: Bell/Mallet	0: Bell	S
F084	DNA PEG Bell	02: Bell/Mallet	0: Bell	S
F085	IO-4 Synthell	02: Bell/Mallet	0: Bell	D
F086	IO-4 Synthetic Mallets	02: Bell/Mallet	1: Mallet	D
F087	HT/2 FM Bells	02: Bell/Mallet	0: Bell	D
F088	IO-4 Emperor	11: LeadSynth	0: Hard	S
F089	IO-4 Electronic Celli	11: LeadSynth	1: Soft	D
F090	IO-4 Luckily	11: LeadSynth	0: Hard	D
F091	IO-4 Ringlo	11: LeadSynth	0: Hard	S
F092	IO-4 Rocker	11: LeadSynth	0: Hard	D
F093	IO-4 Saw 1	11: LeadSynth	0: Hard	D
F094	IO-4 Saw 2	11: LeadSynth	0: Hard	D
F095	IO-4 Saw 3	11: LeadSynth	0: Hard	S
F096	IO-4 Square	11: LeadSynth	0: Hard	D
F097	IO-4 Layered Fruity Lead	11: LeadSynth	1: Soft	D
F098	IO-4 Polysync	11: LeadSynth	1: Soft	D
F099	IO-4 Sync Lead	11: LeadSynth	1: Soft	S
F100	IO-4 Tri-Wave	11: LeadSynth	1: Soft	D
F101	IO-4 Poly Sync Pad	11: LeadSynth	0: Hard	S
F102	IO-4 PWM Poly	11: LeadSynth	0: Hard	S
F103	HT/2 Leader	11: LeadSynth	1: Soft	D
F104	DNA Resonant Bass	08: Bass/Synth Bass	0: Synth Bass	D
F105	IO-4 Bass in 5th	08: Bass/Synth Bass	0: Synth Bass	S
F106	IO-4 Dynabass-Sync	08: Bass/Synth Bass	0: Synth Bass	D
F107	IO-4 House Bass	08: Bass/Synth Bass	0: Synth Bass	D
F108	IO-4 I Had A Bass!	08: Bass/Synth Bass	0: Synth Bass	D
F109	IO-4 Resonanc	08: Bass/Synth Bass	0: Synth Bass	D
F110	IO-4 Sync Bass	08: Bass/Synth Bass	0: Synth Bass	S
F111	IO-4 Trance Bass 1	08: Bass/Synth Bass	0: Synth Bass	D
F112	IO-4 Trance Bass 2	08: Bass/Synth Bass	0: Synth Bass	D
F113	IO-4 Trance Bass 3	08: Bass/Synth Bass	0: Synth Bass	D
F114	HT/2 Sawbass 1	08: Bass/Synth Bass	0: Synth Bass	D
F115	HT/2 Sawbass 2	08: Bass/Synth Bass	0: Synth Bass	D
F116	IO-4 Nalvicet	00: Keyboard	3: Clav/Harpsi	D
F117	HT/2 Combopino	00: Keyboard	1: Synth E. Piano	S
F118	HT/2 Electronic Grand 1	00: Keyboard	1: Synth E. Piano	D
F119	HT/2 Electronic Grand 2	00: Keyboard	1: Synth E. Piano	D
F120	HT/2 Electronic Grand 3	00: Keyboard	1: Synth E. Piano	D
F121	HT/2 Electronic Grand 4	00: Keyboard	1: Synth E. Piano	D
F122	HT/2 Electronic Grand 5	00: Keyboard	1: Synth E. Piano	D
F123	HT/2 Electronic Grand 6	00: Keyboard	1: Synth E. Piano	D
F124	HT/2 Electronic Grand 7	00: Keyboard	1: Synth E. Piano	D
F125	HT/2 Electronic Grand 8	00: Keyboard	1: Synth E. Piano	D
F126	HT/2 PWM Attack	00: Keyboard	1: Synth E. Piano	D
F127	IO-4 Analog "Organ"	01: Organ	0: E.Organ	S



KApro proudly presents:
The KORG KRONOS EXs19 Library

KApro EXs19 **KApro's Private Collection** for the KORG KRONOS offers a stunning set of sounds:

- ✓ 128 Programs, starting with 40 well-known, popular Programs from eleven KApro sound libraries—plus 88 completely new Programs combining Multisamples from the different libraries,
- ✓ 32 Wave Sequences, implementing “round robin” allocation for realistic and vivid reproduction of symphonic orchestra sounds as well as lively synth timbres, and
- ✓ 117 Multisamples, including 94 recorded in stereo

KApro's Private Collection contains a selection of outstanding, carefully selected Programs, Wave Sequences and Multisamples from the eleven popular KApro sound libraries listed below.

Symphonic libraries:

- ✓ **Symphonic Dreams 1 Plucked Strings & Mallets** (KApro EXs39)
- ✓ **Symphonic Dreams 2 Orchestra & Strings** (KApro EXs45)
- ✓ **Concert Organ** (KApro EXs49)

Synthetic sound libraries:

- ✓ **Analog Dreams** (KApro EXs73)
- ✓ **Digital Dreams 2** (KApro EXs79)
- ✓ **Dinosaur 1** (KApro EXs78)
- ✓ **Dinosaur 2** (KApro EXs44)
- ✓ **Granular Dreams 1** (KApro EXs77)
- ✓ **Modular Dreams** (KApro EXs72)
- ✓ **Talking Synths and Computers** (KApro EXs38)



KRS sound library:

- ✓ **Transistor Organs** (KApro KRS73)

EXs19 and other KApro Sound Libraries are available at:

<https://shop.korg.com/kronosSoundLibraries>

EXs19 is free of charge for owners of the new KORG KRONOS (2014), and is available to owners of previous KRONOS models for only \$99.

Catch the KApro spirit with the EXs19, an absolute MUST HAVE for every KRONOS user!



Visit us at:

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KA PRO

KURT ADER PRODUCTIONS



Symphonic Dreams Bundle

Orchestra, Strings & Mallets

FOR KORG KRONOS

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KURT ADER PRODUCTIONS



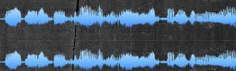
Symphonic Dreams Bundle Vol. 2
Symphonic Dreams Complete 4

FOR KORG KRONOS

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KURT ADER PRODUCTIONS



EXS 19

EXS38



TALKING SYNTHS
AND COMPUTERS

EXS77

GRANULAR DREAMS 1

FOR KORG KRONOS

EXS44



DYNOSAUR 2

FOR KORG KRONOS

KA PRO

KRS73



TRANSISTOR ORGANS

FOR KORG KRONOS

KA PRO

EXS72



MODULAR DREAMS

FOR KORG KRONOS

EXS79

KAPRO'S

DIGITAL DREAMS 2

FOR KORG KRONOS

KA PRO

EXS78

VOICE X SELECT



DYNOSAUR 1

FOR KORG KRONOS

KA PRO

EXS73



ANALOG DREAMS

FOR KORG KRONOS

FOR KORG KRONOS

EXS39



Symphonic Dreams 1
Brass, Strings & Mallets

FOR KORG KRONOS

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KA PRO

EXS45



Symphonic Dreams 2
Orchestra & Strings

FOR KORG KRONOS

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EXS49



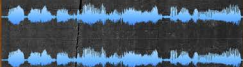
Concert Organ

FOR KORG KRONOS

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EXS30

KLAVIER

FOR KORG KRONOS

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EXs31

MOZART GRAND
FOR KORG KRONOS



EXS32

ROCK & POP GRAND 1

FOR KORG KRONOS



EXS33

ROCK & POP GRAND 2

FOR KORG KRONOS



EXS34

ROCK & POP GRAND 3

FOR KORG KRONOS



EXS35

ROCK & POP GRAND 4

FOR KORG KRONOS



EXS36

ROCK & POP GRAND 5

FOR KORG KRONOS



EXS37

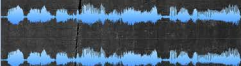
ROCK & POP GRAND 6

FOR KORG KRONOS



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EXS38



A black and red robot toy is shown against a blue sky background. The robot has a black body with red feet and orange accents on its chest. It has a large, rectangular head with a clear visor and a small antenna on the right side. The robot is positioned in the upper right corner of the image, looking towards the left.

**TALKING SYNTHS
AND COMPUTERS**

FOR KORG KRONOS

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EXS39



Symphonic Dreams 1

Plucked Strings & Mallets

FOR KORG KRONOS

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KA PRO

KURT ADER PRODUCTIONS



EXs44

DYNOSAUR 2

FOR KORG KRONOS





KA PRO

KURT ADER PRODUCTIONS



EXS45



Symphonic Dreams 2
Orchestra & Strings

FOR KORG KRONOS

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KA PRO

KURT ADER PRODUCTIONS



EXs46



Symphonic Dreams 3

Orchestra Strings Extension

FOR KORG KRONOS

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KA PRO

KURT ADER PRODUCTIONS

EXS47



Symphonic Dreams 4
Epic Chorus, Drums & Textures

FOR KORG KRONOS

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KA PRO

KURT ADER PRODUCTIONS

EXS48

INFECTED DRUMS

FOR KORG KRONOS

© KAPRO 2014

KA PRO

KURT ADER PRODUCTIONS

EXs49

Concert Organ

FOR KORG KRONOS

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EXs70

CHOPIN GRAND
FOR KORG KRONOS



EXs71

EAST GERMAN GRAND
FOR KORG KRONOS

KA PRO

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EXs72

FINE TUNE/C.V.2

PULSE WIDTH CONTROL

MODULAR DREAMS

FOR KORG KRONOS

SYNCHRONISE

PWM 1

PWM 2

SIGNAL INPUTS

ALIENS
PROJECT



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KAPRO
KURT ADER PRODUCTIONS



EXs73

ANALOG DREAMS

FOR KORG KRONOS



KA PRO

KURT ADER PRODUCTIONS



EXS74



DIGITAL DREAMS 1

FOR KORG KRONOS

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EXs75

Italian Grand

for Korg KRONOS

KAPRO
KURT ADER PRODUCTIONS



EXs76

PLATINUM STACK GRAND

FOR KORG KRONOS

The logo for KA PRO Kurt Ader Productions is located in the top left corner. It features the text "KA PRO" in a large, bold, black font, with "KURT ADER PRODUCTIONS" in a smaller, black font underneath. The logo is set against a black background that includes two horizontal blue audio waveforms.

KA PRO

KURT ADER PRODUCTIONS

The EXS77 logo is positioned in the top right corner. It consists of the letters "EXS" in a white, outlined font, followed by the number "77" in a solid white font, all contained within a black rectangular box.

EXS77

GRANULAR DREAMS 1

FOR KORG KRONOS



EXS78

SOURCE/X SELECT

DYNSAUR 1

FOR KORG KRONOS

The logo for KAPRO Kurt Ader Productions is located in the top left corner. It features the text "KAPRO" in a large, bold, black font on a white background. Below it, "KURT ADER PRODUCTIONS" is written in a smaller, black font. To the right of the text is a blue audio waveform graphic.

KAPRO

KURT ADER PRODUCTIONS

The EXS79 logo is positioned in the top center. It consists of the letters "EXS" in a white, stylized font inside a black square, followed by the number "79" in a white, bold font inside another black square.

EXS79

The background of the entire image is a close-up, angled view of a Korg Kronos synthesizer keyboard. The keys are black and white, and the control panel to the right is filled with numerous red buttons and sliders. The lighting is dramatic, highlighting the textures of the keys and the intricate details of the control panel.

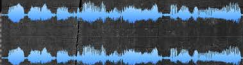
DIGITAL DREAMS 2

FOR KORG KRONOS

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EXs115



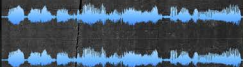
LUCKY FUNKY KEYS

FOR KORG KRONOS



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EXs 116

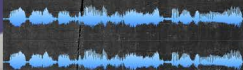
POWER BRASS

FOR KORG KRONOS

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EXs117

NEURAL DIMENSIONS

FOR KORG KRONOS

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EXs118



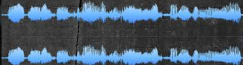
Istanbul Strings

FOR KORG KRONOS

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EXs119



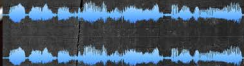
DYNOSAUR 3

FOR KORG KRONOS



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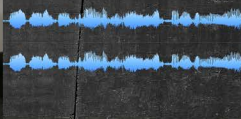


EXs120

DYNO SAUR 4

FOR KORG KRONOS

KAPRO
KURT ADER PRODUCTIONS



FILTER AMOUNT

EXS121

0 10 2 8 10 6 8

BACK TIME DECAY TIME SUSTAIN LEVEL

1 5 10 600 1 5 10 4 6 8

SEC. M-SEC. SEC.

VOLUME

4 6 2 8 10

A-440

ON

LOUDNESS CONTOUR

BACK TIME DECAY TIME SUSTAIN LEVEL

1 5 10 600 1 5 10 4 6 8

SEC. M-SEC. SEC.

VOLUME

4 6 2 8 10

MASSIVE SAMPLED LEADS

FOR KORG KRONOS

MODIFIERS

OUT



EXS122



VOL. 2



KAPRO'S PRIVATE COLLECTION



EXs123

- 1. Internal
 - 2. MIDI
 - 3. SMPTE
 - 4. Clock
- 1. No Work
 - 2. Assign Port
 - 3. Load
 - 4. Transfer Out
 - 5. Transfer In
 - 6. No Sample
 - 7. Auto Sampling
 - 8. Free Sampling



ELECTRONIC DRUMS 1

FOR KORG KRONOS



KRS70

MOST WANTED

FOR KORG KRONOS

The collage displays several windows from the KRS70 software interface:

- PROGRAM P2 Filter:** Shows filter parameters for Filter 1 and Filter 2, including Type, Frequency, and Resonance.
- PROGRAM P2 Patch:** A signal flow diagram with various modules and connections.
- PROGRAM P2 Mixer:** A mixer interface with faders and knobs for different channels.
- PROGRAM P2 Patch Panel:** A detailed patch editor with multiple tracks and parameters.
- PROGRAM P2 Keyboard:** A virtual keyboard layout with various lighting and control options.
- PROGRAM P2 Filter Bank:** A bank of filter settings with a graph showing frequency response.
- PROGRAM P2 Filter Bank (Bank 1):** Another view of the filter bank with a graph.
- PROGRAM P2 Filter Bank (Bank 2):** A third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 3):** A fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 4):** A fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 5):** A sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 6):** A seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 7):** An eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 8):** A ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 9):** A tenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 10):** An eleventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 11):** A twelfth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 12):** A thirteenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 13):** A fourteenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 14):** A fifteenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 15):** A sixteenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 16):** A seventeenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 17):** An eighteenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 18):** A nineteenth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 19):** A twentieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 20):** A twenty-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 21):** A twenty-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 22):** A twenty-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 23):** A twenty-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 24):** A twenty-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 25):** A twenty-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 26):** A twenty-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 27):** A twenty-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 28):** A twenty-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 29):** A thirtieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 30):** A thirty-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 31):** A thirty-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 32):** A thirty-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 33):** A thirty-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 34):** A thirty-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 35):** A thirty-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 36):** A thirty-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 37):** A thirty-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 38):** A thirty-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 39):** A fortieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 40):** A forty-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 41):** A forty-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 42):** A forty-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 43):** A forty-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 44):** A forty-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 45):** A forty-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 46):** A forty-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 47):** A forty-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 48):** A forty-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 49):** A fiftieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 50):** A fifty-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 51):** A fifty-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 52):** A fifty-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 53):** A fifty-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 54):** A fifty-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 55):** A fifty-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 56):** A fifty-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 57):** A fifty-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 58):** A fifty-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 59):** A sixtieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 60):** A sixty-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 61):** A sixty-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 62):** A sixty-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 63):** A sixty-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 64):** A sixty-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 65):** A sixty-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 66):** A sixty-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 67):** A sixty-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 68):** A sixty-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 69):** A seventieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 70):** A seventy-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 71):** A seventy-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 72):** A seventy-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 73):** A seventy-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 74):** A seventy-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 75):** A seventy-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 76):** A seventy-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 77):** A seventy-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 78):** A seventy-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 79):** An eightieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 80):** An eighty-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 81):** An eighty-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 82):** An eighty-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 83):** An eighty-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 84):** An eighty-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 85):** An eighty-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 86):** An eighty-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 87):** An eighty-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 88):** An eighty-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 89):** A ninetieth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 90):** A ninety-first view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 91):** A ninety-second view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 92):** A ninety-third view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 93):** A ninety-fourth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 94):** A ninety-fifth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 95):** A ninety-sixth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 96):** A ninety-seventh view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 97):** A ninety-eighth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 98):** A ninety-ninth view of the filter bank.
- PROGRAM P2 Filter Bank (Bank 99):** A hundredth view of the filter bank.

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KRS71



CLASSIC TONEWHEELS V2

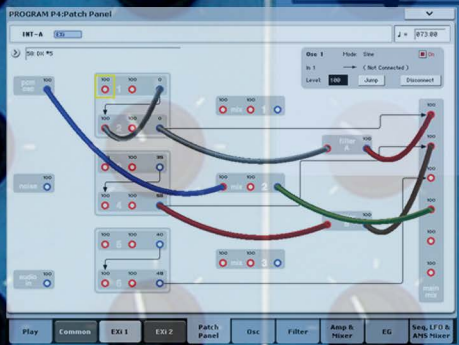
FOR KORG KRONOS



KRS72

MOD-7 DREAMS

FOR KORG KRONOS





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KRS73

TRANSISTOR ORGANS

FOR KORG KRONOS

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KRS75

MASSIVE LEADS

FOR KORG KRONOS

